



# Music Festival 2026

## Harp Schedule

### Thursday, April 23rd, 2026

Day 1

Vancouver Academy of Music - Koerner Recital Hall

---

**9:00 AM 31000 - Solo - Harp - Renaissance and Baroque - Level 2**

Bridget Brooks - Menuet by Krieger

**35500 - Solo - Harp - Celtic and Folk - Level 2**

Amelia Wang - The Good Little King of Yvetot- French Folk Song by unknown

**34000 - Solo - Harp - 20th & 21st Century - Level 2**

Natalie Man - Aquantintes no 6 by B.Andres

Brittane Cheng - Reverie by Marcel Grandjany

Evelyn Chan - Moonlight by Susann McDonald

Celina Jin - Valse d'automne by Cécile Chaminade

ELLIE ZHANG - El Número Uno by M. Grandjany

Chin Yui Gisela LAM - Ribambelle by Bernard Andres

---

**10:00 AM 36000 - Solo - Harp - Concert Group - Level 2**

Lucas Suo - MINUET in G minor by Jean Jacques Rousseau

- Country dance by Skaila Kanja

- Ribambelle by Bernard Andrès

Isabella Leung - Moonlight by Susan McDonald

- Petite Berceuse by Alphonse Hasselmans

- Fur Elise by Ludwig van Beethoven arr. Barbara Brundage

---

**10:25 AM BREAK**

---

**10:35 AM 32010 - Solo - Harp - Classical - Level 4**

Amelia Chen - Lullaby by Franz Schubert, arr. Grandjany

**34010 - Solo - Harp - 20th & 21st Century - Level 4**

Kylie Sam Ut Zhong - Noche de Fiesta, Moderato by Pasaje, Alfredo Rolando Ortiz

Luna Chen - Habanera Gris by A. Ortiz



### Thursday, April 23rd, 2026 (continued...)

Day 1

Vancouver Academy of Music - Koerner Recital Hall

---

**34020 - Solo - Harp - 20th & 21st Century - Level 6**

Evie Wang - Danza de Luzma by Alfredo Rolando Ortiz

Eleanor McHugh - The Downstairs Spider by Elizabeth Volpe-Bligh

Claire Huang - La Gimblette by B. Andres

---

**3:10 PM BREAK**

---

**3:15 PM 36020 - Solo - Harp - Concert Group - Level 6**

Jeaneen Xu - Joyful Overture by M. Grandjany

- Romanza by Anonymous, arranged for lever harp by Barbara Brundage

- Downstairs Spider by Elizabeth Volpe-Bligh

Skylah Chen - Greensleeves by Trad. Eng

- Little Fountain by Pratt

- The Downstairs Spider by E. Bligh

Tsz Huen (Elyse) Leung - Sarabande by Bernard Andres

- The Little Fountain by Samuel O. Pratt

- Lai et Rotrouenge by Traditional arranged by Samuel Milligan

---

**4:00 PM 31030 - Solo - Harp - Renaissance and Baroque - Level 8**

Cerise Yik Huen Chiu - Canon in D by J. Pachelbel arr by McDonald

**32030 - Solo - Harp - Classical - Level 8**

Moriah Chang - Rondo by Nicolas-Charles Bochsa

Anna Kim - Variations Sur Un Theme De Mozart by Anonymous

---

**4:30 PM CLOSE SESSION**



# Music Festival 2026

## Harp Schedule

### Thursday, April 23rd, 2026 (continued...)

Day 1

Vancouver Academy of Music - Koerner Recital Hall

---

**6:00 PM    33050 - Solo - Harp - Romantic and Impressionistic - Level 10**

Maris Lui - valse de concert by a. hasselman

Kaitlin Janelle Hui - Lolita la Danseuse by Marcel Tournier

Jessica Qin - La Fille aux Cheveux de Lin by Claude Debussy

Anna Lee - Marguerite at the Spinning Wheel by Zabel

Cynthia Xiao - Gitana by A.Hasselman

---

**6:50 PM    BREAK**

---

**6:55 PM    33060 - Solo - Harp - Romantic and Impressionistic - Diploma**

Kaylyn Lo - Fantasie Pour Harpe, Op.95 by Camille Saint-Saens

Phelicia Wen - The Lark by M. Glinka arr. by Balakirev

Joanna Qin - Arabesque by Claude Debussy

**34060 - Solo - Harp - 20th & 21st Century - Diploma**

Joanna Qin - Baroque Flamenco (adv) by Deborah Henson-Conant

Charisma Kate Chow - Fantaisie sur un theme de Haydn, op. 31 by Marcel Grandjany

---

**8:00 PM    CLOSE SESSION**

---

### Friday, April 24th, 2026

Day 2

Vancouver Academy of Music - Koerner Recital Hall

---

**9:00 AM 35530 - Solo - Harp - Celtic and Folk - Level 8**

Jessica Qin - Hittite Suite by Cagatay Akyol

**35540 - Solo - Harp - Celtic and Folk - Level 9**

Angelyn Kim - Milonga Para Amar by Alfredo Rolando Ortiz

**33030 - Solo - Harp - Romantic and Impressionistic - Level 8**

Aimee Lee - O Mio Babbino Caro by Puccini

**32040 - Solo - Harp - Classical - Level 9**

Tryphena Li - Sonata by Gioacchino Rossini

Tanka Fagbamiye - Sonata by G. Rossini

---

**9:55 AM 34030 - Solo - Harp - 20th & 21st Century - Level 8**

Carol Yang - Improvisations for Harp , I— Allegro Moderato by William Mathias

Moriah Chang - Fall in Vancouver Time: 2 min 45 sec Category: by  
Elizabeth Volpé Bligh

Hanna Hoi Lam Li - Nataliana by D. Henson-Conant

Charlotte Zhu - Nataliana by Deborah Henson -Conant

Aimee Lee - Seguidilla by C.Salzedo

Hermione So - The Butterfly Trees by A. R. Ortiz

---

**10:50 AM BREAK**

---

**11:00 AM 35750 - Solo - Harp - Popular and Jazz - Open**

Jordan Yeung - Bewitched by Richard Rodgers arr. by Ray Pool

Jade Rogers - On My Own by Les Miserables

Alison Chen - New Blues by Deborah Henson-Conant

Charisma Kate Chow - Chicken-Pickin' Rag by David Hellewell arr.by Catrin  
Finch

Hanna Hoi Lam Li - What was I made for? by O'Connell, arr. by Turk

Claire Huang - Bridge Over Troubled Water by P. Simon arr. by Robertson



# Music Festival 2026

## Harp Schedule

### Friday, April 24th, 2026 (continued...)

Day 2

Vancouver Academy of Music - Koerner Recital Hall

---

**12:00 PM    CLOSE SESSION**

---

**1:30 PM    04300 - Small Ensemble - Non-Competitive - Open**

Vancouver Academy of Music Harp Hamsters - Habanera Gris by Alfredo Rolando Ortiz

**04100 - Small Ensemble - Duet - Harp Only - Open**

Angelyn Kim & Anna Kim - Baroque Flamenco by Deborah Henson-Conant

---

**2:00 PM    36030 - Solo - Harp - Concert Group - Level 8**

Emma Sarang Wong - Passacaille from Suite #7 in G minor by G.F. Händel/  
Elizabeth Volpe Bligh  
- What was I made for? by Billie O'Connell and Finneas O'Connell/ Amy Turk  
- Tango by Carlos Salzedo

Alison Chen - Nataliana by Deborah Henson-Conant  
- Moderato Cantabile by Frédéric Chopin, arranged by Barbara Brundage  
- Sonate en do by Domenico Scarlatti, arranged by Dominig Bouchaud

**36040 - Solo - Harp - Concert Group - Level 9**

Renee Zhao - Sonata by Gioacchino Rossini  
- Adagietto by Jean Michel Damase  
- Girl In The Red Skirt by Lori Pappajohn

---

**2:50 PM    BREAK**

### Friday, April 24th, 2026 (continued...)

Day 2

Vancouver Academy of Music - Koerner Recital Hall

---

**2:55 PM 32050 - Solo - Harp - Classical - Level 10**

Carol Yang - Sept Sonates Progressive, Op. 92, Prelude and Sonatina No.2 by F.J. Naderman

Emma Sarang Wong - Variations on a Theme of Mozart by M. Glinka

Alice Han - Six Sonatines for harp No. 1, 1 and 2 by Dussek

Genevieve Wang - Theme and Variations by Franz Joseph Haydn, transcribed for harp by Carlos Salzedo

Cynthia Xiao - Sonata in D Minor Op.29 No.6 by F.Naderman

---

**3:45 PM 35000 - Solo - Harp - Orchestral Excerpts - Level 10**

Hermione So - Nutcracker Cadenza by Tchaikovsky

**37000 - Solo - Harp - Concerto - Open**

Phelicia Wen - Harp Concerto in B-Flat, 1st mvt Andante Allegro by G. Handel

Bonnie Wong - Baroque Flamenco, - by D. Henson-Conant

Charisma Kate Chow - Ginastera - Harp Concerto, 1st by Alberto Ginastera

---

**4:30 PM CLOSE SESSION**

---

**6:00 PM 31050 - Solo - Harp - Renaissance and Baroque - Level 10**

Kaitlin Janelle Hui - Solfegietto by C.P.E. Bach

Anna Lee - Tambourine by Rameau

**31060 - Solo - Harp - Renaissance and Baroque - Diploma**

Grace Han - Le Coucou by Louis Claude Daquin

**34050 - Solo - Harp - 20th & 21st Century - Level 10**

Kaylyn Lo - Around The Clock Suite, Ten Past Two & Beige Nocturne by Pearl Chertok

Hermione So - Girl in the Red Skirt by L. Pappajohn

---

**6:45 PM BREAK**



### Friday, April 24th, 2026 (continued...)

Day 2

Vancouver Academy of Music - Koerner Recital Hall

---

**6:55 PM    36050 - Solo - Harp - Concert Group - Level 10**

Sofia Chin Yu Hui - Concerto in B Flat, First movement by Handel

- Govotte by Salzedo

- Girl in Red Skirt by L. Pappajohn

**36060 - Solo - Harp - Concert Group - Diploma**

Bonnie Wong - First Arabesque by C. Debussy

- Sonata in C, 1st movement by S. Dussek

- Contemplation by H. Renié

Chelsea Huang - Sonata in D major by John Parry

- Kamakura by Julien-François Zbinden

- Impromptu by Albert Roussel Op.21

---

**8:00 PM    CLOSE SESSION**

---