Mount Dora Art League News

December 2022



FROM THE PRESIDENT'S PEN



What beautiful weather we are having for the end of

November and the beginning of December. I hope everyone had a great Thanksgiving and are ready for Christmas and the New Year. It is hard to believe that 2022 is almost over and a new year with new surprises around the corner. Hopefully all good ones.

Our November program was very interesting and informative. Rosemarie Brown was our presenter and did an amazing job. We learned techniques for making glass works, leading, changing the colors of the lead and many other interesting ideas. We also learned many interesting facts about Rosemarie. She not only makes beautiful pieces, but also restores old glass in houses, churches and many other places. The place that really caught my attention was that she was a stained artist for Disney. She has been restoring glass in many of the exhibits and will start working on Cinderella's Castle next year.

Our next meeting will be on December 17 and our own Bill Cheslesth will present a program on Fireglass. I am looking forward to learning more new ideas. We will meet at the Mount Dora Center for the Arts at 138 East 5th Avenue, in Mount Dora. Our meeting is in the Gallery and we will meet for 10-12. Looking forward to seeing everyone.

Wishing everyone a Very Merry Christmas and a Happy New Year, Kathy Sacks



CHECK OUT THE MDAL WEBSITE - CINIKI.COM/MDAL <u>SHARE YOUR ARTWORK WITH OTHERS</u> Send a jpeg. of your artwork to Peter Smith at <u>pasmith43@earthlink.net</u> for placement on the website



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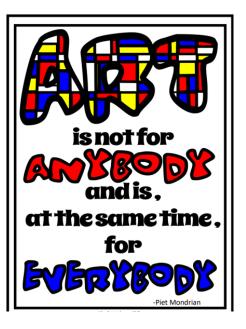
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COMMITTEE CHAIRPERSONS

Directory– Esther Dirlam Greeter – Molly Horton Hospitality – Marilyn McEwen & Jane Moody Local School Liaison – Jane Moody Membership – Jon Glass Newsletter Editor – Dawn Sacks Photographer – Peter Dunaway Programs – Kathy Sacks Rotating Displays – Esther Dirlam Shows – Esther Dirlam & Board of Directors Website – Peter Smith Facebook/Publicity – Dawn Sacks



Upcoming Art Exhibits at the Mount Dora Center for the Arts

Nov 18 -Dec 23, 2022 Ginger Owen "Heritage Habitats"

Jan 13 – Feb 24, 2023 Nancy Dillen "Fantasy Series" paintings and drawings,

Mar 1 – Mar 31, 2023 Central Florida Watercolor Society "Watercolor workshops and exhibit"

Apr 7 – May 19, 2023 Randy Taylor "Sandy Art" photography images rescued from Hurricane Sandy

Looking to Travel? Upcoming Art Festivals

December 31st, 2022 & January 1st, 2023 12th Annual Coconut Point New Year's Weekend Art Festival (Estero, FL)

January 7th & 8th, 2023 35th Annual Las Olas Art Fair Part 1 (Fort Lauderdale, FL) 26th Annual Downtown Dunedin Art Festival (Dunedin, FL)

January 14th & 15th, 2023 34th Annual Downtown Delray Beach Festival of the Arts (Delray Beach, FL)

January 21st & 22nd, 2023 35th Anniversary Boca Fest at the Town Center at Boca Raton (Boca Raton, FL)

> January 28th & 29th, 2023 20th Annual St. Armands Circle Art Festival (Sarasota, FL)

https://www.artfestival.com/calendar/art



PROGRAMS FOR OCTOBER 2022 – APRIL 2023 10 A.M. UNTIL NOON

All meetings to be held at Mount Dora Center for the Arts at 138 East 5th Avenue in Mount Dora, unless noted otherwise.

DECEMBER 17, 2022 Bill Cheslesth Fireglass

JANUARY 21, 2023 Jane Slivka Acrylics

FEBRUARY 18, 2023 Mayor Crissy Stile

MARCH 18, 2023 TBA

APRIL 15, 2023

Mike McCrary Graphic design, acrylic paint to create semi-surrealistic and whimsical paintings

Please make plans to attend all of the meetings for this year. We have some great programs set up!

Can You Find the Artist?

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ANNUAL DUES

If you have not paid your annual dues, please submit them by December 17, 2022. Dues are renewable on April 30th of each year.

\$25 for an individual

\$40 for a couple

Please send your dues to: Kathy Sacks Mount Dora Art League 8217 Bridgeport Bay Circle Mount Dora, FL 32757

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Upcoming Events

Mount Dora Art Stroll and Art in the Alley is scheduled to start back in the Fall. Date is TBD. 6 pm to 8 pm.

February 4 & 5, 2023

48th Annual Mount Dora Arts Festival, Downtown Mount Dora, 9 am - 5 pm

https://mountdoraart.com/ attend/

March 2023 (3rd weekend)

Over 200 arts and crafts vendors spread out through the streets of downtown to display their "Spring" treasures.

Website:

<u>www.mountdoraspringfest.co</u> <u>m</u>

March 11 & 12, 2023

Leesburg Arts Fuse Festival

Email for more information:

director@leesburgarts.com



BOARD OF DIRECTORS MEETING TBA Congregational Church 10 A.M.

programs@lessburgarts.com for information about upcoming programs in the Leesburg Art League

Member Travels

Dawn Sacks recently took a trip to Orlando and Mount Dora (for work and pleasure) and shared some pictures.









- All entries must be in jpeg format and labeled as: Last name, first name, title, medium, size, gallery price.
 You will be notified by May 12, 2023 as to what submission(s) have been accepted and
- You will be notified by may 12, 2023 as to what submission(s) have been accepted and when your photo shoot will be scheduled.
 Drop-off for accepted submissions will be Sat May 27, 2022, 11am-2pm. Pick-up Sat July
- Mount Dora Center for the Arts is a nonprofit 501(c)3 organization whos mission is to inspire curiosity, support creativity, and enrich lives through art, exhibits, and education.

BUILDS

Kelley Batson-Howard: Abstracts in Chains Exhibit

Sat, Dec 17, 2022 12:00pm - 4:00pm | US/Eastern

Location: Lake County Museum of Art (LCMA)

Category: • Entertainment

MD Mount Dora

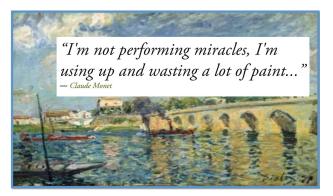
Description

"Abstracts in Chains is a colorful series of acrylic paintings that examines all things chain with a little touch of Motown." --Kelley Batson-Howard **Contact:** Ileanne Buigas **Email:** <u>Info@lakeartmuseum.com</u> **Phone:** 352-483-2900

8, 2023 11am-2pm

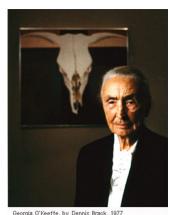
More Info: <u>https://lakeartmuseum.com/exhibitions/kelley-batson-howard-abstracts-in-chains-Dec-2022</u>

Location Details Lake County Museum of Art (LCMA) 213 W. Ruby Street Tavares FL 32778



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Bet You Didn't Know - Interesting Facts about Georgia O'Keefe



Best known for her paintings of colored flowers, New York Skyscrapers, and New Mexico landscapes, Georgia O'Keeffe was an influential American Artist. One of Art in Action's 4th Grade lessons highlights O'Keeffe's Poppies masterpiece and explores her contribution to modern art. Included in this article are student art pieces inspired by O'Keeffe.

At the start of the twentieth century, Georgia O'Keeffe was at the forefront and became a leading figure in the cultural and artistic movement — American Modernism. During Art in Action's lesson, students learn about her realistic flower paintings, her artistic style, and her inspiration to create art. Through examining O'Keeffe's work, students engage in group discussion questions that focus on key cultural and artistic concepts. Here are five more inspiring facts about Georgia O'Keeffe.

She always wanted to be an artist since she was a child

Like all dreamers, O'Keeffe's ambition had no bounds. Following her dream to become an artist, O'Keeffe started her journey at the young age of 10. She attended the school of Art Institute of Chicago in 1905 and 1906 and later on

won the still-life prize for her work, Dead Rabbit with Copper Pot, at the Art Students League in 1908.

She loved to draw nature from the backseat of a Model-A Ford

O'Keeffe often painted in her Model-A Ford when she explored nature. The backseat of her car allowed her to stay out of the unrelenting New-Mexico desert sun. O'Keeffe endured the region's hottest, most stifling conditions in order to capture its most vivid colors. When O'Keeffe was not in her Model-A, she often camped and hiked the surrounding terrain to keep close to the landscapes that inspired her.

She created more than 200 paintings of flowers

Although O'Keeffe is most famous for her eloquent, realistic paintings of flowers — like *Oriental Poppies* and *Jimson Weed* — they only totaled about 200 of her 2,000 plus paintings. The other paintings, like *Black Mesa Landscape*, primarily depict landscapes or cityscapes.

She quit painting three times

Riddled with financial troubles, nervous breakdowns, and crippling eyesight, the famed artist set aside her brushes multiple times. Despite having numerous setbacks, O'Keeffe's passion for painting never ended. O'Keeffe's desire to create and design motivated her to never give up. In the years prior to her death, failing eyesight made painting impossible. With the help of a friend, O'Keeffe moved onto a new medium and began experimenting with clay sculpting. She created many clay sculptures, including making flower bowls.

She was 98 years old when she passed away

On March 6, 1986, at the age of 98, Georgia O'Keeffe passed away and left an everlasting legacy. Her contributions sparked a cultural shift in 20thcentury American art and changed America's feminist perspective with her unique artistic style. Although faced with many setbacks, O'Keeffe was determined to keep painting. At the end, O'Keeffe's life attests to one core value: never give up what you love.

"I've been absolutely terrified every moment of my life — and I've never let it keep me from doing a thing I wanted to do. – Georgia O'Keeffe

Resource: https://artinaction.org/5-captivating-facts-about-georgia-okeeffe/









